

AUG 28 1925

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THE CALL OF COURAGE

Photoplay in five reels

From the story "Red Dawn"

by Harold Shumate

Directed by Clifford S. Smith

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"THE CALL OF COURAGE"
Blue Streak Western Starring
ART ACCORD

AUG 28 1925

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Sleepy Steve Caldwell is fired from the Hazelton mine when old Jeff Hazelton begins one of his famous three day grouches. Steve's brother, Jim, is foreman of the mine, and is ambitious to be its owner and the husband of Hazelton's niece, June, who is returning from the East.

Steve rides up to the ranch at night and gazes longingly at the ranch house lights at supper time. His dog, Rex, sneaks in and steals a sandwich from under Hazelton's nose, carrying it to his master. Hazelton, in a rage, shoots at Steve through the window, Steve raises his gun to retaliate, but changes his mind and rides off, and as he does so a shot rings out and Hazelton falls.

When the ranch hands gather around the body, Jim tells them he is sure Steve is innocent of the murder. Steve had not been thought of before this, but his guilt is now assumed and the men form a posse to hunt him down. After three days Steve returns and learns from his brother of Hazelton's death. He is urged to flee but refuses until he sees the posse riding toward him, then he yields to Jim's pleas and rides away but is later captured and locked in an outbuilding, his hands tied.

June arrives and is closely courted by Jim, whom she evades, for she loves the accused man and believes in his innocence. Steve's horse, Raven, opens the window and unties Steve's bonds with his teeth. Steve escapes at night but is knocked off his horse by a protruding limb. He lies unconscious.

Jim sneaks into the mine, looks into the powder room and then locks the door. Later the negro watchman hears tapping on the powder room door and wildly runs for help, encountering Steve, who has been saved by the dog and horse, who together have dragged him to a stream. Steve goes into the mine and breaks down the door. Old Jeff Hazelton, wounded and emaciated from his imprisonment falls out. In the ranch house Jim is making love to June when Steve enters, carrying Jeff, who dramatically accuses him. The latter escapes, and is pursued by the men, Steve taking the lead. Jim takes to the sea in a small boat, which capsizes. Steve dives to his rescue and after a struggle drags to land the dead body of the guilty man.

June makes no secret of her love for Steve and she is abetted by the candor of the little mine boy whose artless directness overbears the bashfulness of Steve.

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